

JOSEPH KOLLAR

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SUMMARY

Highly creative and multitalented Graphic Artist with extensive experience in television but eager for any new challenge. Strengths include excellent communication skills, managing multiple projects, setting priorities, attention to detail, workflow efficiency and creative design from concept to completion.

PROFESSIONAL EXPERIENCE

EYEWITNESS NEWS, WABC-TV, New York, NY

2012 - Present

Graphic Artist

Create animated and still graphics for live, daily news broadcasts. Collaborate with producers and editors to design attractive and informative graphics under very tight deadlines.

- Design graphics for many different television formats as well as the web.
- Implement new designs while maintaining consistent “look and feel” of Eyewitness News
- Create animated packages for marketing materials and sales tapes

THE DR. OZ SHOW, New York, NY

2010 - 2012

Graphic Designer

Successfully designed and implemented animated and still graphics for syndicated talk show. Collaborated closely with producers, editors, director and prop crew to conceive and execute interactive show graphics. Highly skilled at prioritizing and organizing long term projects.

- Design animated and still graphics to demonstrate complex medical topics of the show.
- Lead designer and team leader for the Graphics Department.
- Organize and maintain graphics library.
- Reduced costs by bringing new show packaging design in-house in the second season.
- Designed video, print and web marketing materials to promote the show.

VOOM HD / METRO TV, New York, NY

1998 - 2009

Senior Graphic Artist

Designed animated and still graphics for various standard and high definition television programs. Collaborated closely with producers, editors and clients to conceive and execute projects. Consistently met deadlines and technical specifications for various platforms and projects.

- Solely responsible for the organization and design of simultaneous multiple video graphics projects for 7 high definition television channels.
- Increased workflow efficiency by establishing new graphics network.
- Designed video, print and web marketing materials to promote the channels.

EXTRAHELP CHANNEL, Lynbrook, NY

1995 - 1998

Graphic Artist (1997 – 1998)

Creatively designed and implemented animated and still graphics for live studio productions. Maximized studio’s limited resources to achieve production goals through creative design and collaboration with other team members.

- Implemented new PC and Chyron graphics systems for studio.
- Supervised and instructed other team members in use of new system.

- Chyron Operator for live television shows.

Production Tech (1995 – 1997)

Successfully performed various studio positions for live productions.

- Camera operator for studio shoots, including handheld experience.
- Audio engineer for live and taped programs.
- Performed voiceover announcing for some programs.

EDUCATION

Bachelor of Fine Arts, Broadcasting, L.I.U./C.W. Post Campus, Brookville, NY

COMPUTER SKILLS

- Adobe CS including Photoshop / After Effects / Illustrator / Premiere
- Windows/Mac OSX, Microsoft Office: PowerPoint / Word / Excel
- Map Making via Google Earth Pro / Curious World Maps
- Basic Web Design (HTML, some Dreamweaver)

AWARDS

- Daytime Emmy Award as part of The Dr. Oz Show for Outstanding Talk Show / Informative 2010-2011
- Part of a team that won a regional NY Emmy Award for Graphics & Editing
- C.W. Post Contribution to the Arts Award